

ART 214 (3credits)
Beginning Painting

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Course Description

Introduction to painting with acrylics. Projects consist of instructor led painting exercises, copying of a masterwork and a related assignment that requires research and interpretation. Various reading requirements introduce students to the artistic process and the art world at large. The Final project is based on individual concepts and includes an oral presentation during the final critique.

Course Purpose

The purpose of this course is to familiarize students with basic painting techniques. We will explore both hard edged and painterly approaches. We will work with still-life, abstraction, artist research, and personal expression.

FAK: Human Creativity

This course fulfills a Doane Core requirement under the Human Creativity Foundation Area of Knowledge. Students will understand the complex layers of the creative process, its reflection of human society and its power to impact.

Students will work to:

1. Interpret artistic and /or aesthetic expression
2. Develop skills in self-expression through the production of their own creative work, or the critical analysis of other's work.
3. Use their insights to articulate the role of creativity in the examination of the human condition.

Course Outcomes

Upon completion of this course, students will be able to:

1. Use shading and value contrast to create space/depth on the 2D picture plane.
2. Create depth using layers of transparent and opaque color.
3. Use Dynamic Symmetry to organize and arrange objects (shapes) in space.
4. Research an artist and create a copy (study) of their work.
5. Create your own personal statement using techniques learned in class.

Methods of Assessment

Regular attendance is required and is the most effective way to keep up with class assignments. In Art, one learns from seeing, both instructor examples, and work being done by other students in the class.

If you miss a class, you are responsible for making up the work on your own time. Late work is accepted without penalty as long as all work is completed by the Final Critique. Each absence after the first may result in the loss of one letter grade, as determined by the instructor.

All work will be due on the last night of class during the Final Critique. Paintings take time to develop, and often involve reworking. Students will have the opportunity to work on all ongoing projects for the entire quarter.

Paintings are given a point score to address how successfully they satisfy project goals. The scores are then averaged to determine the final grade.

Academic Integrity Policy

The Doane University Academic Integrity Policy will be adhered to in this class. All projects and tests will represent your own work. Any use of other's ideas and words with proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the Dean of Doane's School of Graduate and Professional Studies.

Please refer to the online catalog for all other policies.